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The Ithacan, 1992-07-09

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The Summer ITHACAN

The Newspaper For The Ithaca College Community

Vol. 59, No. 34

Thursday, July 9, 1992

16 pages

Free

Shopping complex planned for area near NCR

By Lydia Beall

A new shopping center is in the works for South Hill with the estimated opening Christmas 1992, according to John Novarr of the Novarr-Mackesey Development Company.

The shopping center will be located below the NCR building at the first traffic light on Danby Road-Route 96B.

"I can't give any specifics about

what businesses will be in the center," Novarr said.

Novarr did say that possible options are a video store, convenience store, hair salon, dry cleaners and restaurants.

Novarr-Mackesey also owns the College Circle Apartments, and asked its tenants what they would like to see in the new shopping center.

"The most popular answer was

an upscale diner," Novarr said. The company was considering this as a possible option.

"We want to cater to the whole neighborhood," Novarr said. "We realize that it will be dominated by IC students, but we also want to attract IC staff as well as local residents."

According to Novarr there will be no bars or gas stations in the shopping center due to the Town of

Ithaca restrictions.

"We can't put a Bomb Shelter in there," said Novarr, "but we might have a few restaurants that serve alcohol with meals."

The new shopping center will provide some local competition for Rogans Corners. Owner James Rogan, however, doesn't seem worried.

"We haven't really thought about it," said Rogan. "We are so

busy doing our own thing that we don't have time to worry about anything else."

Novarr expects the shopping center to remain small. The town planning board restricts Novarr from building more than 25,000 square feet.

Novarr compared the size of the new center to the Village Office Campus next to McDonald's on Triphammer Road.

Making the transition

Parents go back to school for a few days

By Jeff Selingo

Gerry Lyons now wishes her first daughter's college had an orientation program similar to Ithaca's to make the transition process easier.

"Even though the parents program helps everyone, I think it is great for first time parents. I am learning new things, things I wish I learned before my first daughter went to school. Everyone is very open, and willing to talk about experiences they had with their other children," Lyons said.

Lyons, from Saratoga Springs, New York, was among 280 parents who attended session three of Ithaca's summer orientation, June 29 through July 1.

Lyons said she has less apprehension about sending her second child to college, but still has some fears--mainly roommate difficulties.

"It is so important that she settle in fine and not be worried about roommates. I guess my only disappointment so far in orientation has been finding out that about 75 percent of the incoming freshmen are tripled. I just wish they made that clearer," Lyons said.

The Parents Orientation Program

"It's great that the parents are involved. I have a friend whose daughter is also going to college this fall, and for orientation they took her to the school and just dropped her off because there is nothing for the parents," said Sandra Binko of Perry Hall, MD, whose daughter will be majoring in biology in the fall.

The parent program as it exists today was developed by Sharon Policello, director of campus activities and orientation when she came to IC in 1978.

At that time, IC was uncommon among east coast schools offering a summer orientation program for both parents and students. Policello developed the idea of a separate parent program independent from the students.

"We wanted something orga-



Ithacan/Rob Templeton

Orientation leaders Amycat Duquette '94, Dave Melito '93, Susannah Ludwig '93 and Heidi Frey '93 dance and sing to "Love Shack" with the help of the karaoke machine at the party in the pub during orientation session three, June 30.

"It's just as important that we are involved because now we don't mind sending them here. Last night I walked around campus in the dark and felt safe. There are not many places you can do that."

-Susanne Deisenroth,
parent

nized just for the parents, so they wouldn't just be following the students around," Policello said.

Summer orientation also allows students and parents prepare better for the start of school in the fall.

"By coming in the summer the students and parents don't have to wait until August to make the transition. They find out needed information earlier, making it easier on everyone," Policello said.

Even though the concept of summer orientation has become the norm among colleges, a parent orientation program is still unusual, Policello said.

So why offer a program for parents?

"Parents are normally the first people students are going to call

when they have problems. If parents know about the resources of the campus then they can help direct students to the proper places. Additionally, parents have to make the transition just like students and the program helps them become more comfortable to IC, thus maybe a little less worried," Policello said.

Apprehension and Worry

Like Anthony DeChristopher of Ronkonkoma, NY, many parents didn't like the thought of being separated from their sons and daughters for the 2 1/2 day program -- but that was before they came.

"I now see, as many of the parents I talked to also see, it was intentional and a great idea," DeChristopher said. "By keeping us separated, he [my son] will make

independent choices for himself, by himself. I am concerned about course selections and the possibility of him being closed out of certain courses, but it is great he is doing it on his own."

The experience of sending the first child off to college is enough to send anybody "crazy," according to Vince Mauriello of Newton, CT, but the apprehension he felt before he came has lessened, like other parents, after completing the orientation program.

"They did an excellent job at explaining different things, and I have found out through discussions that my feelings are not unique. Other parents who have had experience with other children have been

See "Parents," page 5

Expectations met and set at orientation

By Kevin Lewis

Multicolored lights flash and coat the room in red, blue, green and yellow. Music pounds from the large suspended speakers. And those people not dancing hang out in small groups shouting to each other, trying to be heard over the din. It's the second, and last, night of Orientation and the students-to-be are enjoying a party in the pub.

Marina Vimolchalao sits at a table in the snack bar close to the pub, but facing away from the dance floor. An art history/studio art major, she looks the part of the young artist--stylishly short hair that kept falling in her face and a lot of black clothing.

She said she came to Ithaca College for its diversity. She was also attracted to the academic freedom afforded by the college. "The ability to tailor my course load, and the personal attention. Everyone I know who's come here hasn't said a bad thing about it."

After going through orientation, however, Vimolchalao was a little less optimistic about the diversity. "I didn't think there would be so many jocks here," she said.

Sitting beside Vimolchalao was speech pathology major Amber Kerner, diligently trying to figure out her schedule. Kerner echoed the thoughts of many of her peers when she stated her reasons for choosing this school. "I like the environment, the area and the strength of the program."

Kerner compared orientation with her previous visit. "I hadn't seen as much of the campus. I'm really impressed with the facilities. I like it a lot more now." While Kerner did enjoy orientation, she was a little flustered by the number of activities. "It's been very well organized, but I haven't had time to catch up."

Standing between the smoking and non-smoking sections, David Besner, an exploratory student who hopes to be a cinema major, surveyed the scene. Besner was swayed

See "Students," page 5

The Ithacan Inquirer

By Heidi Krug

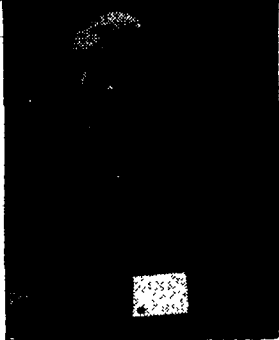
"What attracted you to Ithaca?"

Parents attending orientation:



Suzanne Deisenroth

"We like the campus, the school, and the people."



Paul Higgitts

"My son liked the school of communications."



Barbara Mack

"What the school has to offer."

Students attending orientation:



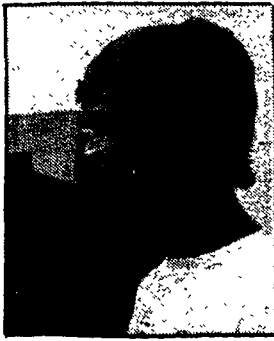
Anna Esterov

"The State Diner."



Jan Perry

"The communications school."



David Anderson

"The film department."

Ithacan receives award

For the second fall in a row, The Ithacan has been awarded a medalist rating -- the highest possible -- by the Columbia Scholastic Press Association.

The association, a department of Columbia University in New York, was established in 1924 to help improve student publications across the country.

The rating was done based on 10 newspapers produced during the fall 1992 semester.

The Ithacan also received each of three possible "All-Columbian Awards," for special merit in content, presentation and general operations. In the fall 1990 critique the newspaper received one of those three awards.

Having received all three pos-

sible All-Columbian Honors, The Ithacan now will be judged against other newspapers for possible additional honors.

Results of that judging will be announced at the Columbia Scholastic Press Association convention in Chicago in March.

In the fall 1991 semester critique, The Ithacan received 997 out of a possible 1,000 points.

The judge's summary read, "You have a most excellent publication. Copy is well-sourced and lively; editing shows care and good grasp of AP style. Pages are inviting to readers and coverage is balanced...Keep up the good work!"

The judge also gave some suggestions on how to improve the newspaper.

New affiliation established

Optometry program enables students to receive degree in seven years

Ithaca College has established an affiliation with the SUNY State College of Optometry in New York City for a joint pre-optometry/optometry program.

The program enables students to receive both a bachelor's degree from Ithaca College and a doctor of optometry degree from the State College of Optometry in seven years rather than eight.

Program participants must complete three years of Ithaca College undergraduate requirements as well

as satisfy the requirements specified for admission to the optometry college.

Students receive the bachelor's degree from Ithaca College after successfully completing their first year at the State College of Optometry, and the doctor of optometry degree after finishing their remaining three years of study.

Ithaca College will continue to operate a similar affiliation with the Pennsylvania College of Optometry.

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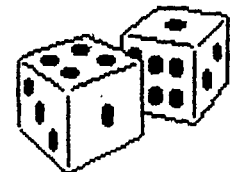
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Theater as brain food: Kitchen Theatre Company brings challenging productions

By Kevin Lewis

When a college education isn't quite everything a student would like it to be, the usual choices that person has are: transfer to another school or major, drop out of school, or just learn to live with it. A group of IC students found another alternative; they decided to start their own theater company.

The Kitchen Theatre Company, housed in the Ithaca Music Hall has put on four productions since its founding in January, including the currently running production of two one-act plays by Lee Blessing "Eleemosynary" and "Two Rooms."

"I left Ithaca College because of the opportunity the Kitchen Theatre Company afforded me," said Matt Tauber, artistic director, founding member and guiding force behind the Kitchen Theatre Company. "I think it's a wonderful opportunity for all IC artists because it's a different venue."

"The shows that they choose to do are different. They don't do any musicals. The Kitchen Theatre shows are more artistic-risky. They're more interesting for the artist

to work on," said recent IC graduate Lisa White, commenting on the increased options the company gives to the local theater community.

Tim O'Brien, a recent IC graduate with a B.F.A. in acting is a member of the company and directed "Two Rooms." "Kitchen Theatre is not really different from IC in terms of quality," O'Brien said. "Working in a professional company means a lot more flexibility. It's a lot more multifaceted."

He then listed a number of things he's done--from acting to directing to set building and even marketing.

Zhana Morris is working full time as the company manager this summer and serves as the stage manager for "Two Rooms." She is another on the staff working more than one job within the company.

She says of her experience at the Kitchen Theatre, "It's a lot more centralized work. This is hands-on work I couldn't do at school because of other involvements--courses, etc."

Living at the same place the company has its office also has an effect. "I see the people

The IC Difference

Twelve members of the Ithaca College community aided in the production of the Kitchen Theatre Company's production of "Eleemosynary" and "Two Rooms," two plays by Lee Blessing.

Eleemosynary

Sarah K. Chalmers '94 (Echo)
Susannah Berryman, associate professor of theatre arts (Artie)

Two Rooms

Kristen Pfeffer '93 (Lanie)
Tim Herbert '94 (Walker)
Tim O'Brien '92 (director, "Two

Rooms")

Geoffrey M. Curley '93 (Scenic designer)

Mike Hyman '93 (Lighting designer, "Eleemosynary")

Emmet D. Kaiser '92 (Lighting designer, "Two Rooms")

Zhana Morris '94 (Stage manager, "Two Rooms")

Cheryl Rizzo '94 (Technical director)

Matt Zelkowitz '92 (Technical director)

Andy Cook '95 (Board operator)

I work with everyday so it's more of a family involvement than my work at school."

Sarah Chalmers, a junior B.F.A. acting major, is also a part of the office staff, as well as being a summer resident with the Kitchen Theatre. As someone primarily concerned

with the performance aspect of theater, she has learned a lot from working with the company this summer.

"At IC you're not really aware of all that goes into running the theater. It baffles me See "Kitchen," page 11

Kitchen Theatre serves up one hot, one cold

By Kevin Lewis

"Eleemosynary," the name of the first of the one-act plays in the Kitchen Theatre Company's most recent production, is a word that means one who gives or receives alms. The cast and crew of the play gave their best Tuesday night in a wonderfully whimsical yet meaningful performance.

The story, about the relationship between an eccentric daughter-mother-grandmother combination,

REVIEW

is touching without being sappy--an easy trap to fall into with such a subject, and director Sheriden Thomas is to be congratulated.

Sarah Chalmers as Echo, a spelling genius who tries to bring a reconciliation between her mother and grandmother, has a sparkling exuberance that fills the theater whenever she is the focus of the play. She

does, however restrain herself when the play moves on to one of the other characters, and provides support as well as light.

Artie, Echo's mother, is the darkest character of the trio, but in her way, just as odd. Susannah Berryman injects this character with a frumpy liveliness that is grudgingly charming. Berryman reveals the inner struggle faced by Artie as she tries to escape and eventually come to terms with her mother and

daughter by throwing her entire manner into the part.

Judith Pratt is a fairy queen in her part of Dortha and seems almost to be floating a few inches off the stage throughout the play. Yet she, like her fellow cast members, never ceases to be anything other than a real person, both complex and magical.

The technical aspects of the play were also excellent. Lighting designer Mike Hyman bathes the set

in a fittingly, almost otherworldly glow. And scenic designer Geoffrey Curley produced a tight, effective set that fit the spacial concerns while allowing the characters to flow as was necessary.

Lee Blessing, the playwright who wrote "Eleemosynary" also penned the second of the night's plays, "Two Rooms," a drama about the hostage crisis in the middle east and its affects on those at home. See "Review," page 11

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Summer of fun: 92 WICB creates unusual promotional campaign to enhance station image

By Jennifer Patterson

Although 92 WICB may appear to be an ordinary college radio station, the staff is prepared to change that image through a series of summer events. Through their promotional campaign, the "92 Days of Summer," the staff will be demanding respect from the community as they broadcast from the middle of Cayuga Lake, among other things.

On Saturday, July 11, approximately six members of the 92 WICB staff will do a live broadcast aboard a 50 foot yacht. As the station continues to program music from the studio, the staff aboard the yacht will provide listeners with live updates of the activities on the lake.

This event, the highlight of the "92 Days of Summer," has stirred the interest of the entire staff, according to the promotions director, Danielle Lamoureux.

DJ Eric Zappa said the prospect

of sailing amidst Cayuga waters aboard the yacht is a great opportunity "to do a little fishing and take in the sights." Although he agrees the objective of "92 Days of Summer" is to promote the station and gain additional respect of the community, he is also looking forward to spending the day on the lake.

The advertising campaign will run for 92 days (June 1 to August 31), as reflected in the title of the campaign and the station.

As a prelude to the broadcast, WICB gave away sailing and windsurfing lessons from East Shore Sailing. The station also gave away tickets to the Phish/Blues Traveler/Spin Doctors show in Syracuse on July 10.

Lamoureux helped coordinate the summer events to publicize the station.

"We're concentrating on getting our name out around the town, letting them know that we're not

just some cheesy college station, that we are professional we run 365 days a year, 24 hours a day. We broadcast all over central New York, 5500 watts," Lamoureux said.

"We're concentrating on getting our name out around the town, letting them know that we're not just some cheesy college station. that we are professional we run 365 days a year, 24 hours a day."

-Danielle Lamoureux, WICB promotions director

In comparison to other college club radio stations, WICB is required to follow a stricter format because it is run directly through

the school. As Danielle Lamoureux explained, "jocks" are required to submit an air-check tape for evaluation before they receive air time. Through these audition tapes, the DJ's are given suggestions for improvement. Furthermore, they are subjected to training and begin their time with overnight shifts.

According to program director Jay Frank, the one mandate set by the College is that the station is professionally administered. Although the College sets the guidelines, the execution of the format is dependent on the students. The WICB summer staff consists of eight full-time and a couple of part time students.

WICB will also be sponsoring a remote on Friday, July 17 from the Golf Driving Range on Route 13. Listeners are invited to challenge the station in a mini-tournament from 7 p.m. to 10 p.m.

Another probable activity for

August is an artists-only remote from the Chapter House, which will broadcast all "surfer" music. The remote would involve a live, two-hour broadcast of all surfing music to follow their summer motif. In the past, WICB have broadcasted remotes from the Chapter House such as the "Early '80s," which Lamoureux felt was successful.

As for continuous events for the "92 Days of Summer" campaign, the "Summer CD Giveaway" gives listeners the opportunity to win a compact disc. Listeners send in a postcard with their name, address, and phone number. Each morning, the winning postcard is drawn, and if the listener drawn responds in 9.2 minutes, they win a compact disc.

In addition, movie passes to Hoyt's Cinema, coffee and dessert for two from Temptations Cafe, subscriptions to Jazziz magazine and tickets to the Hangar Theater have been given away.

Scholarship Scam: Phony funds lure unsuspecting students

By Kerri Scholl
College Press Service

Many scholarship agencies offer easy money to college students, but officials say the offers might not be legitimate.

Although differentiating between legitimate scholarship opportunities and scams might be difficult, officials warn students to look for certain signals.

"If someone is advertising and soliciting you, that is a sign that something is wrong," said Tom Betz, an attorney with the University of Illinois Student Legal Service. Although scams are not prevalent, they are fairly common, he said.

Students are susceptible to the idea of "something for nothing," Betz said, and newspaper advertisements and postcards soliciting information for financial aid should be checked out.

"Every now and then it happens that people are turned down for financial aid and they spot ads in the newspapers," Betz said.

"It does seem like this time of year is a common time to see that type of ad," said Craig Munier, associate director of student aid at the University of Illinois.

George Chadderdon, a junior in engineering at Illinois, recently received such an offer.

"About three weeks ago I got this postcard in the mail from the National Scholarship Foundation," Chadderdon said.

The postcard guaranteed Chadderdon \$1,698.12 because of his "present academic and financial circumstances," he said. The only criteria was that he call the agency within 72 hours.

"They just sent it to me out of the blue," he said. "They went on a long time about the organization and mentioned not to worry (about the phone bill) because they would refund everything for the call if I wasn't satisfied."

"If you have to pay a fee for something that you can do yourself then it is not worth it," said Natalie Davy-Euell, IC assistant director of financial aid.

"If you have to pay a fee for something that you can do yourself then it is not worth it."

-Natalie Davy-Euell, assistant director of financial aid

According to Davy-Euell, the financial aid office keeps a book on agencies and resources in the office for student use.

"It requires no research at all. All the agencies are listed with contacts. Additionally, the provost's office keeps information on different types of scholarships," Davy-Euell said. She added the office never encourages the use of scholarship services.

Matthew Pryor, a freshmen in commerce at Illinois, also received a postcard from a scholarship service in March.

"I applied for some scholarships, but not to this agency," he said. When he tried to call the agency, he said, the telephone was disconnected.

"I tried again and finally got through," Pryor said. He left his name and address but hasn't heard from the agency again.

Pryor and Chadderdon said they have not been charged for the calls yet.

Orlo Austin, director of the office of student financial aid at the University of Illinois, said other students have received the same letter.

Austin said that students should be "very wary and raise lots of questions" about such offers.

An illegitimate organization would not have access to students' academic and financial information, Austin said, adding that no two students would have the same financial background, as the postcard sent to Chadderdon and Pryor claimed.

Students are encouraged to report complaints to the attorney general's office if they think they have been deceived, Munier said. Jeff Selingo contributed to this article.

Counseling Center reaccredited

By Kelly M. Rohrer

The Ithaca College Counseling Center has been reaccredited by the International Association of Counseling Services, an organization of U.S. and Canadian counseling agencies based in Alexandria, Virginia.

The Center was found to offer "competent and reliable professional services" to its clientele when it was evaluated by IACS against the standards of counseling practice.

Approval by IACS is dependent upon evidence of continuing professional development as well as demonstration of excel-

lence of counseling performance.

The Counseling Center conducts individual and group counseling sessions as well as workshops and seminars for members of the Ithaca College community.

The staff of psychologists and other mental health professionals are on call 24 hours a day. The staff has expertise in dealing with issues related to young adults, offering assistance with emotional, social, personal, and vocational concerns.

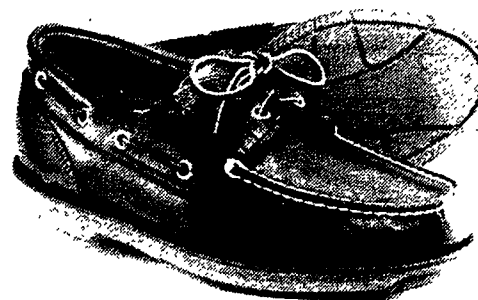
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Parents

Continued from page 1

very open, and very helpful in learning about the entire process," Mauriello explained.

For Suzanne Deisenroth, who also is sending her first child to college, being on campus for more than "a couple of hours" has helped lessen her worries.

"It was not just like we came for the day. We got the feeling of what it is like to live here, to eat here, and to sleep here," Deisenroth said.

Making the Final Decision

For many, like Kyle Yeates of Eastland, Texas, the orientation program has been the culmination of months of decisions in the college search process, decisions that eventually led to Ithaca College.

"The communications program is what attracted my daughter all

the way from Texas. We looked at a lot of west coast schools, but none offered the small atmosphere that would give her ample opportunities here," Yeates said.

The reputation of the Roy H. Park School of Communications also influenced Mauriello and his son.

"We talked to heads of video production companies and asked them if they had to send their children to college for video production where would they send them, and Ithaca always was among the top three," Mauriello said.

The diversity of programs influenced Deisenroth's son.

"Part of the decision was that the college was close to our home, and it is a beautiful campus and area. However, besides his major [ath-

letic training] he also has many other interests, especially music, and the opportunities here to pursue those interests finally influenced his decision," Deisenroth said.

The quality and mission of the football program, led DeChristopher's son to IC.

"When he started his search he wanted to go to school where he could do more than just play football. He looked at such places as West Virginia, but there, as in many Division I schools, football was it. He wanted a school not as big, but not too small with a respected program, which led us to Ithaca," DeChristopher said.

The Effectiveness of Orientation

After spending 2 1/2 days on campus Mary Jo Richards was tired

both mentally and physically; the session was packed with information with little rest time in-between programs.

"Even though it has been tiring, I now feel a lot more comfortable knowing I won't send my son off to school without knowing much about it," Richards said.

Her husband, Mike, had only accolades for the program.

"Everyone here has been so helpful. If they are this helpful all the time, then I am sure my son will love it here," Richards said.

The only complaints coming from some parents were concerning the construction on campus which made parking and getting around difficult.

Nancy Graziano of Hudson, NY thought it was ironic that the beauty

of the campus was one of the last impressions she had of IC when she visited last year, and now most of that beauty was torn up.

"I got lost with the road being moved when we entered. But I guess that is the inconvenience we have to put up with," Graziano said.

For most of the parents staying on campus for a couple of days in the same places their sons and daughters would be staying for the next four years was the answer to their worries about leaving home.

Deisenroth said, "I'm glad they involved the parents. It's just as important that we are involved because now we don't mind sending them here. Last night I walked around campus in the dark and felt safe. There are not many places you can do that."

Students

Continued from page 1

to come to IC by good word-of-mouth. "A lot of my friends go here and they love it," he said.

His perceptions have been slightly changed by orientation, "I thought it was a lot smaller when I came to visit," Besmer said, but he hasn't been disappointed. "Living in the Towers was great. I've never lived in a college dorm before."

Students stay in the West Tower during the two-and-a-half day orientation process. Their parents stay in the East Tower. This summer an estimated 1,500 students will go through the program. This group makes up about 230 of them.

Orientation is supposed to make students more familiar with Ithaca College and make the transition to college life a little less bumpy. Students had varied ideas about how orientation changed the way they looked at the college.

Derek Leidig, another exploratory student looking to go into the film program, looked a little self-conscious as he sat in the pub area waiting for his friends. He came to IC for "the whole package. All aspects sort of clicked."

Orientation, however, seemed to make him a little wary. "I'm beginning to realize what I'll be up against--the enormity of the experience," Leidig said.

Amy Marcus, an English major, sat relaxing in the smoking section. Marcus thought orientation was better than expected, though she wished she had gotten her semester's schedule earlier. The most exciting thing to happen to Marcus was unexpected. "I met her," she said gesturing at the woman to her right, "she was my friend at camp."

The friend, Becky Polimeni, also an English major, said the past few days had shown her "how small the

world is." She went on to say, "I think orientation helps freshmen get to know each other and feel more secure about going here."

Various activities are planned to make students more comfortable and facilitate friendships.

Students are divided into nine different orientation groups for different orientation activities, including two that many students put in the "most memorable" category--the name game and the relay races.

The name game begins with the orientation group sitting in a circle. Everyone has to make up a nickname for themselves beginning with the same letter as the first letter of their first name. The group goes around the circle with everyone having to remember all of the rest of the group's names.

The relays included different activities such as each group having to come up with a group cheer as

well as old standbys such as the dizzy bat relay where students had to twirl around a baseball bat and try to run back to their team. The teams were competing for the "coveted" orientation t-shirt.

Some students found their free time was even more notable. Vimolchalao had an eye-opening experience. "I walked into the bathroom and a girl and a guy were making out." Embarrassed, she quietly left before being discovered.

Having gone through most of orientation, what were students looking forward to in the fall?

"I have so many expectations, I don't know what to expect," Besmer said.

Polimeni had the same fears as many others. "I hope I can concentrate on academics more than social life."

After the party in the pub was over students had only one thing

left to do--get their schedules worked out. There was already a long line at the Registrar's office by 9:30 the next morning. Physical therapy major Jenny Groff had gotten there early and was nearly at the Registrar's window.

Groff seemed more interested in the connections she made with her fellow students than the other parts of orientation. "You meet people; it gives you a good idea of who you're going to know."

She didn't mention any particularly memorable event, but "some of the people that I met are memorable." Possibly referring to the nameless young man standing with her making wisecracks during the interview.

And what are her expectations for next semester? "I'm looking forward to seeing the people I met," said Groff, smiling, as she glanced at the wisecracker beside her.

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The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

Friday, June 19-
Thursday, July 2, 1992

Friday, June 19

▼ A staff member reported having lost a hand cart from the rear of a college owned vehicle while travelling on Route 96B near the main entrance. The hand cart apparently fell from the vehicle and was subsequently stolen.

Saturday, June 20

▼ No activity to report.

Sunday, June 21

▼ Officers responded to the Campus Center for a report of a person who had

Campus Safety Log

fallen suffering a leg injury. First aid was rendered at the scene and the patient was transported to the Tompkins Community Hospital for treatment.

Monday, June 22

▼ No activity to report.

Tuesday, June 23

▼ Ithaca Fire Department responded to Terrace 7 for a fire alarm. The cause of the alarm was determined to be an activated smoke detector. No cause for the activation was found.

Wednesday, June 24

▼ A student filed a complaint regarding having been issued a check from another student on the campus. The check was returned to the complainant for reasons of insufficient funds.

▼ A staff member filed a complaint re-

garding unknown person unlawfully entered the Terrace 12B 1st floor lounge and forcibly removed locks from a cabinet in that lounge. Unknown if anything was stolen at this time.

▼ A staff member reported having lost staff member's keys in the vicinity of Muller Faculty Center.

Thursday, June 25

▼ A complaint was filed regarding the theft of two rock audio monitor speakers stolen from a studio storage room in the Dillingham Center. Value of the theft is approximately \$300.

Friday, June 26

▼ Ithaca Fire Department responded to Terrace 3 for a fire alarm. The cause of the alarm was determined to be activated smoke detector. No cause for the activation was found.

Saturday, June 27

▼ No activity to report.

Sunday, June 28

▼ No activity to report.

Monday, June 29

▼ Ithaca Fire Department responded to the Towers Dining Hall for a reported fire. A grease fire occurred to a dining hall stove, and was extinguished prior to the fire department's arrival.

▼ A staff member filed a complaint regarding having received a harassing/annoying telephone call on the staff members office telephone.

Tuesday, June 30

▼ A staff member filed a complaint regarding having received a harassing/annoying telephone call on the staff members office telephone.

▼ Complaint was filed regarding damage that occurred to a stairwell door in Rowland Hall residence hall. Damage consisted of the doors wire-reinforced window being broken.

▼ Officers responded to Hill Center for a report of a person who had suffered a leg injury. First aid was administered at the scene and the person was transported by Bangs Ambulance to the Tompkins Community Hospital for treatment.

Wednesday, July 1

▼ Ithaca Fire Department responded to Terrace 7 for a fire alarm. The cause of the alarm was determined to be an activated smoke detector.

Thursday, July 2

▼ Officers assisted the Ithaca Police Department for a report of suspicious people at the Hudson Heights apartment complex. The two males were issued trespass waivers to remain off college owned/leased property. One male was arrested by the Ithaca Police Department for urinating in public.

Trumansburg arts festival to benefit county AIDS service

By Kelly M. Rohrer

Forty bands will perform on four stages for four days as part of the second annual Finger Lakes GrassRoots Festival of Music and Dance all for the benefit of AIDSWORK, Tompkins County's AIDS/HIV education and services program.

According to the GrassRoots program, Ross Haarstad of AIDSWORK feels it is because of this program and "the efforts of many grassroots volunteers, we've still been able to offer a full platter of services support groups." These range from groups for people with HIV, friends, family members and health care workers; "buddy" support: transportation assistance; literature and synopses about treatment options; advocacy; information and referral; a wide range of educational programs including the "Living with AIDS" speakers panel; Spanish translation of some materials; video and print resources.

The festival, which begins Thursday, July 16, will be held on the Trumansburg Fairgrounds. Located near Trumansburg, ten miles north of Ithaca, the site is in the very heart of the Finger Lakes region, between Cayuga and Seneca lakes.

The central theme of the festival is roots music and dance of the world, with groups from as far away as Zimbabwe and as near as Trumansburg. Over forty performing groups have signed on this year, including the host group Donna the Buffalo, Blacks Unlimited from Zimbabwe, Preston Frank and his Zydeco Family Band from Lafayette, La., the Fiddle Puppets from Annapolis, Md., Charmaine Neville from New Orleans, Rusted Root from Pittsburgh and Red Hots from Winston-Salem, N.C.

Musical styles include African, Cajun, Zydeco, old-time, world-beat, reggae, folk, original and traditional, bluegrass, alternative rock, Andean and more.

The festival will also host an art exhibit, theater, children's entertainment, foods and crafts, Morris dancing, and music and dance workshops.

Four performance areas with expert sound and light (two outdoor—the Infield and Grandstand stages; and two indoor—the dance tent and cabaret hall) will house the array of festivities for the event, according to Haarstad.

The dance tent is a special feature of the GrassRoots Festival. At

the close of the evening concerts Friday and Saturday, late night dancing will begin, featuring Cajun and Zydeco music from Louisiana, making the festival practically a non-stop event.

Festivities begin July 16 at 5:30 p.m. with a chicken barbecue followed by an evening concert starting at 7 p.m. and ending around midnight.

On Friday, the infield stage performances start at 2:30 p.m. and the festival runs until dark on Sunday.

There will be on-site camping available on a first-come, first-serve basis starting at 10:30 a.m. Friday, with areas exclusively for tent camping and an adjacent area for vehicle camping. There are permanent and temporary facilities and limited hot showers. There is no on-site parking, however, parking will be available across the street.

Tickets can be purchased in advance or at the gate. The price for the weekend is \$25 in advance or \$35 at the gate. Ages 12-18 are charged \$15 for the weekend and those under 12 can obtain free single day tickets which are available at the gate only. Advance orders can be made by calling 277-5638.

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The Summer Ithacan

Our last Summer Ithacan will be
July 23.

We will resume weekly publication
with our Welcome Back issue
August 27.

Recruitment Night for new and old
staff will be held on August 30, 7
p.m., in the Park Auditorium.

OPINION

Small classes, big headaches

For the past few weeks, the campus has been buzzing with the excited activity of parents and students here for orientation. The Orientation Steering Committee should be commended for putting together an orientation program that has students looking forward to coming and parents at ease with their children's decision. Ithacan reporters spoke with several parents and students, and found them praising everything from the dining halls to the upkeep of the campus. There was one recurring concern, however; students and parents alike were worried about not getting the classes they wanted. What they have yet to realize, however, is that in another few semesters they won't be concerned with getting the classes they want; they'll be worried about getting the classes the need. Unfortunately, this is a problem that will plague them throughout their four years at Ithaca.

Ithaca prides itself on its small class size, and indeed this is also what attracts many students to this school. There is, however, a down side. There are several classes that are popular, whether they are interesting or required for a variety of majors. Introduction to Acting is one example of a class that will satisfy the requirements of several majors. Students have repeatedly tried to gain entry into this class, with most efforts going unrewarded. There are no records kept of how many times a student has tried to register for a class. When students receive their schedule (generally just a couple of weeks before the end of the semester) there is nothing they can do to ensure they will be given the classes they want or need for the next semester. Their only recourse is to go to the dean's office of the school the class is a part of, and fill out a special request form. The dean's office reviews all the forms, and, in classes that have not yet reached maximum capacity, allows students a seat in the class. Students requesting classes required for their major are given priority. Class standing is also considered. If the class is filled, however, nothing more can be done by the dean's office and it is left up to the professor to determine whether or not the section can accept another student. This puts the professors in the uncomfortable position of having to choose how many and which students they can accommodate.

Although students working their way through the system encounter many people sincerely trying to help them, good will is not always enough to ensure the needed classes. And while the Registrar's office says that there is no way a student would not graduate on time because he or she was not given the needed classes, there are many students "sweating it out." The problem does not really lie in what happens after pre-registration. The college is expanding, and its facilities are rapidly being outgrown. The focus needs to be on improving the ability of students to get their needed classes. The Park building is a prime example; built for 1,000 students, it now houses 1,200. Constructing new buildings is not the only answer, though. Full-time faculty needs to be hired to handle additional sections, as well as to serve as advisors.

While orientation students now may be complaining about not getting into Recreation in Society 101, in a few years they may be begging to get into Algorithms and Data Structures 351.

Beverly Goodman
Editor in Chief

The ITHACAN

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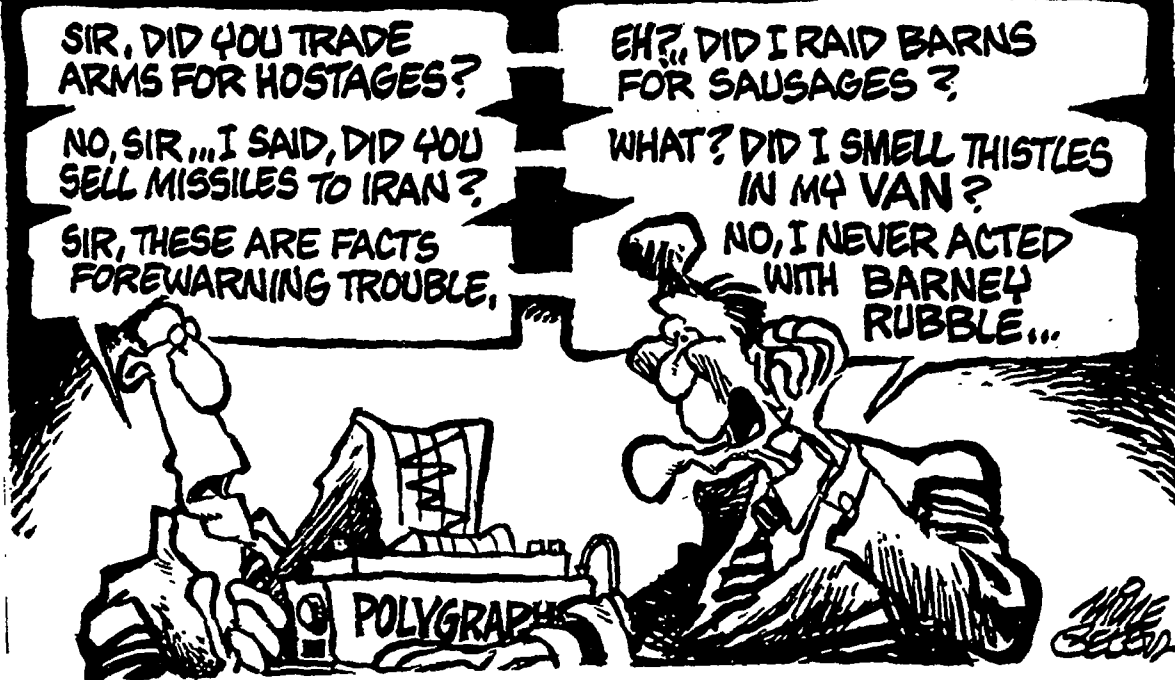
The summer staff also includes: Elzio Barreto, Lydia Beall, Jared Greenwald, Heidi Krug, Kevin Lewis, Ally Mead, Jennifer Patterson, Robert Templeton, Kelly Rohrer, Will Sasche, Erika Vollmar

All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

For advertising rates and deadlines, contact The Ithacan, Park School of Communications, Ithaca College, Ithaca, NY 14850.

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REAGAN'S BEST DEFENSE



Supreme Court sends confusing message

BOSTON—At long last the Supreme Court managed to stake out some of that elusive common ground in the ongoing abortion wars. On Monday, they issued a ruling that both sides could attack.

ELLEN GOODMAN

Randall Terry, chief guru of pro-life's Operation Rescue hated this decision. And so did Kitty Kolbert, lawyer domo for the pro-choice forces.

Standing on the Supreme Court steps, a sputtering Terry said that the three justices writing for the majority "have stabbed the pro-life movement in the back and reaffirmed the bloodshed." Nearby, a grim and somber Kolbert said, "The court has taken away the fundamental rights women have had up to today."

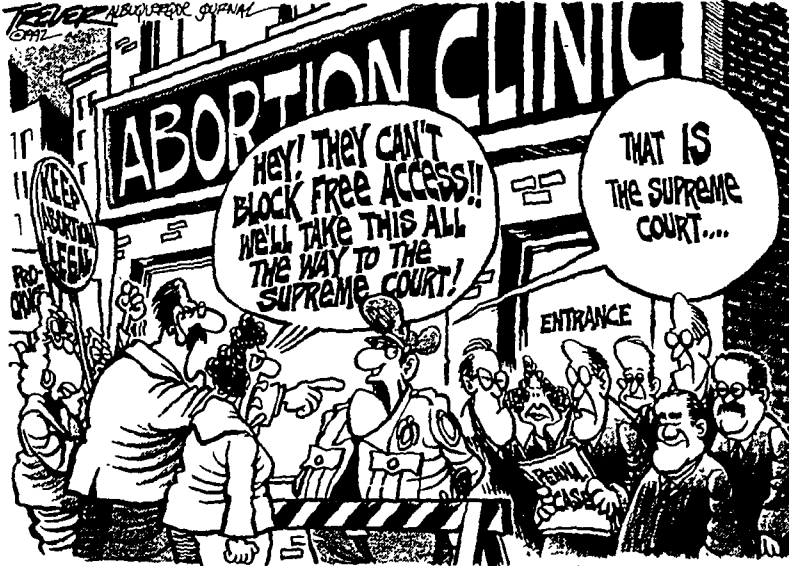
The ruling itself made the Supreme Court reporters wish they'd taken that Evelyn Wood speed-reading class after all. It contained five separate opinions spread over 100 pages. Enough to keep the analysts busy and the spin doctors making house calls for weeks.

What the Supreme Court delivered was a bad-news, good-news, half-empty, half-full cup of decisions. On the one hand, the 5-4 majority opinion written jointly by Justices O'Connor, Souter and Kennedy reaffirmed a woman's right to abortion. On the other hand, they defended the state's right to expand the barriers between a woman and her ability to exercise that right.

This trio of Reagan-Bush appointees described abortion -- better than the court ever has -- as part of the women's rights movement. "The ability of women to participate equally in the economic and social life of the nation," they wrote, "has been facilitated by their ability to control their reproductive lives."

They admitted too that there was no justification for reversing Roe v. Wade, except for the personal "disposition" of a new group of justices.

To overturn laws every time you change judges would, "seriously weaken the court's capacity to ex-



function as the Supreme Court of a nation dedicated to the rule of law." The Supreme Court of law would be seen as the Supreme Pawns of politics.

But his majority also threw out the "trimester system" established in the Roe decision. Instead, they said states could "regulate" abortion even in the first trimester as long as they didn't place an "undue burden" on the woman.

In the majority view, most of the Pennsylvania restrictions in this case -- a waiting period, a state-written medical lecture and parental consent for minors -- were acceptable. Only the mandate that a woman tell her husband was struck down.

It is no wonder that the pro-choice advocates agreed for once with their nemesis Chief Justice Rehnquist when he said "The joint opinion ... retains the outer shell of Roe v. Wade but beats a wholesale retreat from the substance of that case." Nor is it any wonder that the pro-life advocates agreed with their new villains, O'Connor and Souter and Kennedy, when the trio said this ruling protects Roe.

The decision muddles old allegiances. It muddies the political waters as well.

The court didn't hand the pro-life forces the victory they expected after 12 years of loyal Republican voting. Clarence Thomas came as advertised, in favor of overturning Roe. But Kennedy and Souter and O'Connor took a stand against a

Nor did it hand pro-choice forces a decision with the political punch they were looking for. This decision doesn't make abortion illegal. It "merely" makes it more and more difficult, expensive or even impossible for poor women, young women and rural women. That's harder to see, harder to feel, and may be harder to mobilize against.

Abortion rights activists are ready to press the Freedom of Choice Act through Congress and onto the president's desk. An expected veto would put Bush in the spotlight as the person singlehandedly denying women the right to choose. Now the court's decision may mute the power of abortion as an overriding campaign issue.

In this climate and this time, it's reasonable to feel relief at the ruling. The court has at least put a floor under the deteriorating right to choose. The justices said states could not ban abortion, but they said so by one vote, by one justice. Laws like those in Louisiana and Utah and Guam are unlikely to be upheld when they came to the court.

Justice Blackmun, the author of the 1973 Roe decision put it bluntly, "I am 83 years old. I cannot remain on the court forever, and when I do step down, the confirmation process for my successor will focus on the issue before us today."

For the moment, we have reaffirmed a tattered right.

Or maybe we've just won a short reprieve.

Who am I?

What is your name/major?

Where do I fit in?

When can I go home ?

How will I meet people?

Why is everything uphill?

O r i e n t a t i o n A

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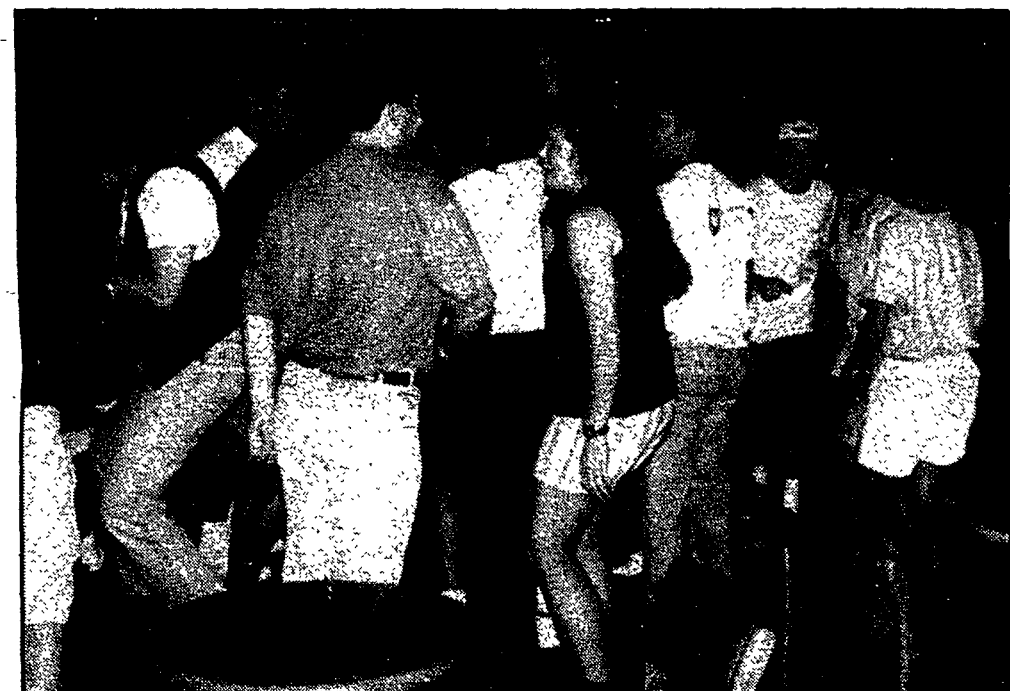
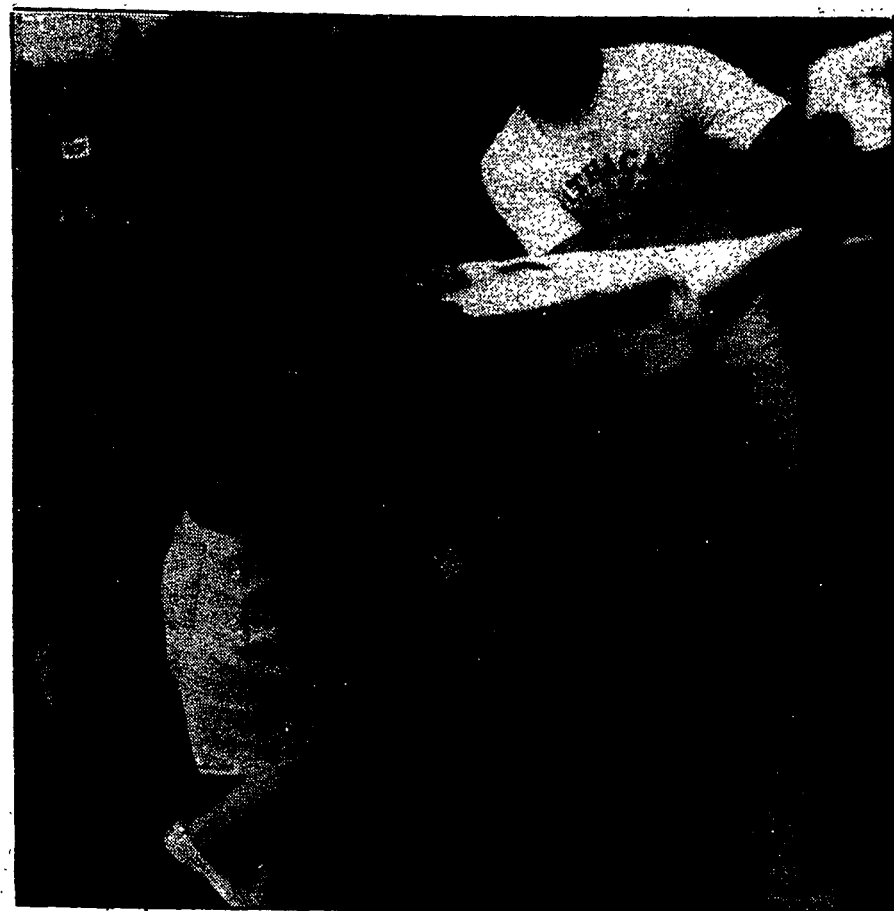


To be a



n A d a p t a t i o n

photos by Rob Templeton



To be answered during the next four years...



From the farmers to your family's table

The farmer's market creates direct line between producer and consumer

By Elzio Barreto

Don't let the name "Ithaca Farmer's Market" fool you; there is much more to it than fresh fruits and vegetables. In addition to a vast variety of fruits and vegetables, the farmers market offers different kinds of crafts and produce. The scope of the products sold ranges from woodwork and silk-screening to potted plants, baked goods and certified organic produce, all of which are produced or prepared by the vendors within a 30-mile radius of Ithaca.

As you drive to the farmer's market, down at third street past Grossman's and Haverstick, you really have the feeling to be approaching the countryside; the paved road ends and the signs are hand-written and crooked. That seems to be the whole concept behind the cooperative of craftpeople, bakers and farmers -- back to the basics.

According to Pat Seaney, vice president of the board of directors, the farmer's market started almost twenty years ago "as some

kind of an outlet for the producers," when they pulled up their trucks at Fulton Street. Later they moved to different locations, spending seven years in the commons and eight years at Taughannock Blvd.

Now, the farmer's market is located at the Steamboat Landing, under an open air pavilion which was designed by a local architect,

Steve Gibion, and built by local labor. The pavilion was built with a grant from the state of New York and was paid back in volunteer work.

The farmer's market operates within the belief that a direct dealing between producers and consumers is extremely valuable for a

successful business-- some of the vendors have outgrown their stands at the pavilion and formed a bigger business in town.

"I like to think about it [the farmers' market] as an incubator. Some vendors now have restaurants or shops of their own because they did well at the market," Sweeney

"I like to think about it [the farmer's market] as an incubator. Some vendors now have restaurants or shops of their own because they did well at the market."

-Pat Sweeney, vice president of the Ithaca Farmer's Market board of directors

said.

She pointed out El Coyote Loco and the Cabbagetown Café as examples of successful businesses that started at the farmers' market.

Seaney stated that the farmer's market maintains the integrity of the growers, at the same time it helps the economy of the area,

because the products must be grown or made by the vendors within a 30-mile radius of Ithaca. They provide variety and quality that is seen, smelled and tasted by the many customers that visit the market each weekend.

Walking along the pavilion, customers can smell the fresh strawberries grown and sold by the Sunrise Plantation, whose vendors have been with the market since it started. They may also taste typical food from Sri Lanka or buy potted plants from Seaney and her husband Bob.

The Ithaca Farmer's Market begins its activities around mid-April and it stops the day before Christmas. You can stop by for a visit Saturdays from 9 a.m. to 2 p.m., thru December, and Sundays from 10 a.m. to 2 p.m., June thru October. The farmers' market also operates at the Dewitt Park, Buffalo and Cayuga Streets, in a smaller scale (around 20 vendors) Tuesdays from 9 a.m. to 1 p.m., thru November.

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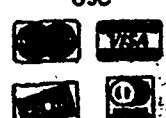
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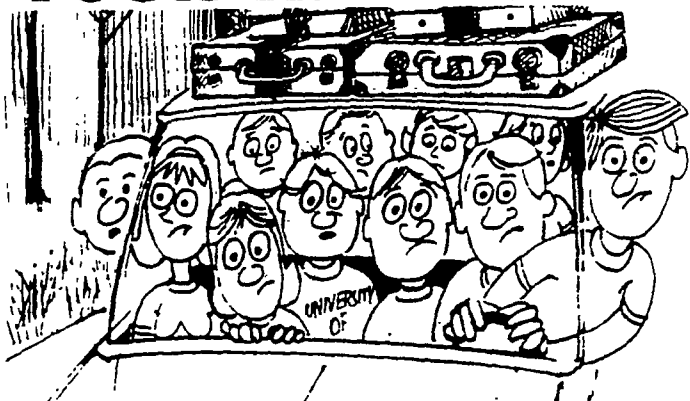




Ithacan/Katherine W. Brown

Krisitn Pfeffer (l) and Tim Herbert perform at the Ithaca Music Hall in a mediodre rendition of "Two Rooms," a one-act play put on by the Kitchen Theatre Company.

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SHORTLINE®

Kitchen

Continued from page 3

daily how this happens. It's really hard work. I help build sets and then go straight on to rehearsal. It's really tiring, but it's definitely worth it," Chalmers said.

Another difference was the variety of cast members. "On the show I'm working on now I'm working with Susannah Berryman. At school I would never be acting with any of my professors."

According to their play program, the Kitchen Theatre Company "is

continually seeking opportunities that will enrich our community."

"We did start off with a core of friends, but a lot of people have come on board I hardly know," said Tauber, proud of the diversity in the cast members.

"We've had IC professors, students, Cornell resident professionals, community members, and our own resident artists working for us this summer. We're looking forward to more community involvement," Tauber added.

The ties with Ithaca College remain strong as well. "We're thrilled to be working with the IC Theatre Department. We owe a lot to Bruce Halverson. (Chair of the Department). We want to provide IC students with solid, professional theater," Tauber said.

"We've got a particular voice to the audience at the school," said O'Brien, "We deal with younger, contemporary issues. If they like the theater at IC there's more of it down here."

Review

Continued from page 3

"Two Rooms" was dark, and heavy, and slow—elements of the script as written accentuated by the directing and the acting.

Director Tim O'Brien tried to bring out the somber and thoughtful message of the play by blunting the performances of the actors. All of them—Kristen Pfeffer, Max Fury, Lisha McKoy, and Tim Herbert—gave lackluster performances that seemed drained of energy and, quite often, emotion.

While the dead voice worked for

McKoy's character Ellen, a State Department Representative, it did not at all fit Fury's character Michael, the kidnapped man, or that of his wife, Lanie, played by Kristen Pfeffer. Pfeffer did manage to break through the emotionlessness towards the end of the play, but by that time it was too late to really care for the character.

The hand of the director was evident throughout the production, but it seemed misled. If O'Brien had made a few different choices, he might have had a relevant and

effective play instead of the heavy nothingness eventually produced.

In this play as well as the first, however, the lighting and sets matched the tone of the play splendidly with Curly providing a stark and interesting see-through shadow box and lighting designer Emmet Kaiser playing effectively with light and shadow.

Though Kitchen Theatre is trying to give its audience a lot of theater for its money, it would've been wiser to let "Eleemosynary" stand by itself; it stole the evening.

Ithacan deadlines

Advertising

Display advertising must be reserved by 5 p.m. on the Friday preceding publication. This is also the deadline for cancellations.

Classified and personal advertisements must be received by 5 p.m. on the Monday preceding publication.

Letters to the Editor

Letters to the Editor must be received by 5 p.m. Sunday preceding publication.

For more information contact The Ithacan;
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274-3208 advertising department.

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Movie Listings for July 10 - 16

STATE THEATRE phone 273-2781

Prelude to a Kiss -- Daily at 7:15, 9:30; Sat. and Sun. at 1:15 also
Housesitter -- Daily at 7:15, 9:30; Sat. and Sun. at 1:30 also

CORNELL CINEMA phone 255-3522

Movies through July 22; All movies at Willard Straight Hall

Thelma and Louise -- Thurs. 9th, 7:20; Sun. 12th, 9:40
The Fisher King -- Thurs. 9th, 10; Fri. 10th, 9:40; Tues. 14th, 9:20
Beauty and the Beast -- Fri. 10th, 7:30
Strangers in Good Company -- Sat. 11th, 7:10; Mon. 13th, 9:20
Frida Kahlo: A Ribbon Around a Bomb -- Mon. 13th and Tues. 14th, 7:30
The 39 Steps -- Wed. 15th, 7:15
Cinema Paradiso -- Wed. 15th, 9:30; Fri. 17th, 7:15
My Own Private Idaho -- Thurs. 16th, 7:30; Sun. 19th, 9:25
Misery -- Thurs. 16th, 9:55; Fri. 17th and Tues. 21st, 10
Othello -- Sat. 18th, 7; Mon. 20th, 6:35
Die Harder -- Sat. 18th, 10:25; Mon. 20th, 10; Wed. 22nd, 7:30
Life Classes -- Tues. 21st, 7:20
Europa Europa -- Wed. 22nd, 10

CINEMAPOLIS phone 277-6115

Night on Earth -- Daily at 7, 9:30; Sun. at 2, 4:30 also
Waterdance -- Daily at 7:15, 9:30; Sun. at 2:15, 4:30 also

FALL CREEK phone 272-1256

Patriot Games -- Daily at 7:15, 9:35; Sun. at 2:15, 4:35 also
The Player -- Daily at 7:15, 9:35; Sun. at 2:15, 4:35 also
Mediterraneo -- Daily at 7:15, 9:35; Sun. at 2:15, 4:35 also

HOYT'S AT PYRAMID MALL phone 257-2700

Universal Soldier -- Daily at 1:40, 4:10, 7:10, 9:40
Batman Returns -- Daily at 1, 4, 7, 9:50
League of Their Own -- Daily at 12:45, 3:30, 6:45, 9:30
Unlawful Entry -- Daily at 1:30, 4:20, 7:20, 10
Sister Act -- Daily at 7:30, 9:45
Boomerang -- Daily at 12:40, 3:45, 7:15, 10:10
Pinocchio -- Daily at 1:40, 4:15
Cool World -- Daily at 1:20, 3:50, 6:50, 9:20

Comedy with a message Murphy raises black issues with comic touch

By Will Sachse

"Boomerang," the latest Eddie Murphy offering, promises to be one of the biggest summer movies. With a talented cast of actors and a hilarious script, Murphy has regained his superstar status and offered audiences a funny, refreshing movie.

The plot focuses on Marcus (Murphy), a modern day Don Juan who supervises the advertising department of a cosmetics company. His best friends, Gerard (David Alan Grier of "In Living Colour" fame) and Tyler (Martin Lawrence) are amazed at his ability to pick up women with ease. When the company is taken over by a foreign investor, Marcus is challenged for the first time by Jacqueline (Robin Givens), an independent woman who becomes Marcus' supervisor.

One of the highlights of the movie is their first date; while Marcus tries to seduce Jacqueline in his apartment, she drinks a beer, watches a basketball game, and totally ignores him. Murphy's facial expressions, as usual, make the scene memorable.

Marcus soon becomes involved in a bizarre love triangle with Jacqueline, the sensitive artist Angela (Halle Berry), and the French model Strange, played perfectly by Grace Jones. Strange tells Marcus over dinner in a classy restaurant that Jacqueline said he is fantastic in bed. Strange then loudly tries to seduce Marcus, resulting in another memorable scene.

Like all Murphy movies, the plot

Movie Review

7

Boomerang

The Ithacan rates movies on a scale from 1 to 10, with 10 being the best

quickly dissolves into hilarious one-liners and little else. The ending is predictable and boring, but it is excusable because the rest of the movie is so funny. Murphy has never been known for strong plot lines, but his humor in "Boomerang" is so sharp that the audience laughs constantly, ignoring the weaker parts of the movie.

Murphy uses "Boomerang" to address a few criticisms he has faced during his career. He uses the premise of the advertising department to attack social issues for the first time -- the perfume and lipstick commercials were so blatantly sexist that they were funny. His social commentary is never explicitly mentioned, but there is an underlying message which is easily accessible.

Murphy also deals with the race issue for the first time in a movie. In the past, detractors claimed that Murphy sold out by making movies such as "Beverly Hills Cop" and "48 Hours." With his marquee name, the critics claimed, he could do a lot more to support up-and-coming black actors. "Boomerang," like Murphy's other recent movies, was written and produced with his help.

This time, however, Murphy makes a concerted effort to give more roles to black actors, and the movie is better for the effort. Without Chris Rock, the "Saturday Night Live" member who plays Bony T, the mailman, or David Alan Grier, the "In Living Colour" actor who plays Gerard, this movie would be average. The inclusion of such young talent raises the movie to a higher comic level, even if the plot is thin and lacking.

Murphy uses the mainly black cast to quietly raise racial issues. Unlike Spike Lee or John Singleton, who throw the problem into the open for everyone to see, Murphy slips the message in with a comic touch which serves to soften the shock. Tyler is the most racially conscious character in the movie; when a white man eyes the three black friends suspiciously in a clothing store, Tyler claims "It's a racial thing." He also shares a unique theory about the game of pool as a racially biased game (The white ball struggling for dominance over the colored balls) which is both funny and makes sense.

"Boomerang's" only main weakness was a paper-thin plot. Most people in the theater figured out the ending half an hour before the movie ended. However, it was much stronger than Murphy's recent works (remember "Another 48 Hours?"), and it signals a new direction in his career. Hopefully, his future movies will continue to raise social questions while remaining humorous.

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Age of modern technology hits home:

Call waiting, call screening and fax machines are all on mom's shopping list

By Kevin Lewis

"Well, yesterday I had a big test, and I...."
"Could you hold on a minute, dear?"
"Uh, sure Mom."

This was too much! I'd been put on hold by my own mother! I'd become accustomed to being kept waiting by various rude service industries--the bus station, the airlines, Rogan's, the info desk at campus center--but my mother, the woman who brought me into this world, had put me on hold like some stooge waiting to order pizza.

Oh sure, call waiting has been around for some time now, and, like VCR's, micro-waves, and the "Jeopardy!" theme song, it has insidiously worked its way into our lives. Indeed, I have almost grown used to my

friends asking me to pause at an inopportune moment in the conversation so

they could answer that harassing beep. (Of course, it's almost always long distance so I must interrupt whatever I was speaking about and humbly defer to the greater cost of the other person's call.) Accepting something and liking it are two different matters.

Even acceptance of callus interruptus was not easy for me. It started a year ago when my friend Jessica became a call waiting junkie.

Until then, my experience with this annoying invention had been limited to scattered run-ins with rude acquaintances. I took their interruptions as a sign of bad breeding.

HUMOR

Jessica, however, was one of my closest friends; her genes are just fine. What

reason, then, for this uncouth behavior?
"There are three of us living here. We get a lot of--calls, and we don't want to miss anything important!"

"If it's important, they'll call back."

"Listen, we have it. You're just going to have to deal with it."

"If you put me on hold, I'll hang up."

I was a bit unreasonable and made good on my threat until Jessica started not to answer the phone at all. She had her housemate screen her calls; if it was me, she wasn't home. Eventually, I came around--begrudg-

ingly.

Unfortunately she was merely the first of my close friends to invest in this devious device. Soon Maria, Jenny, Dave, Sue, John, Jim, Bryan, Kelly--even Mom, everyone had call waiting!

I understand their reasons--they all have roommates and important incoming calls they are busy people living in an impatient world, but there is just something about being put on hold by my mother and the others that makes me feel utterly and completely insignificant.

What's next?

"Kevin honey, let's just forget this calling business--it's just too inconvenient. From now on I'll just fax you a memo, okay?"

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Study finds eastern colleges often conceal campus crimes

By Jeff Schnauffer
College Press Service

Private colleges east of the Mississippi River are more likely to conceal crimes on their campuses in order to prevent bad publicity that could hurt fundraising efforts, a recent report said.

The report, conducted by the Campus Safety and Security Institute (CSSI) in Thorndale, Pa., anonymously surveyed police and security personnel at 336 colleges and universities.

They were asked about compliance with new state and federal laws that require institutions of higher learning to disclose statistics of crime on campus and various security policies.

"We found that 32 percent of the institutions we surveyed were fudging their crime statistics," said Bill Whitman, director of the institute. "For the most part, it's the small, private colleges east of the Mississippi that tend to be fudging."

As many as 62 percent of the smaller institutions are perpetrating cover-ups of crime, ranging from sexual assault to drug and alcohol violations, he said.

In many cases, students were discouraged from reporting crimes to campus police and told to go

through the campus judicial system instead. If the victim persisted in a desire for criminal prosecution, they were encouraged to go to the local police. Either way, the crime would not be reported as part of the institution's official statistics.

On some campuses, alcohol violations were concealed by enforcing a policy of not arresting students. Again, they were sent through the campus judicial system.

The responsibility for falsifying reportable crimes usually rested within high-level administration positions, according to the report.

In one widely publicized case, a vice president at the University of South Florida recently resigned after he allegedly discouraged a student from pressing sexual assault charges against a star basketball player, even though university police conducted an investigation and were ready to prosecute the attacker. The vice president said the student had recanted the charges, when she had not.

Money is the main justification behind the cover-ups, the report said. Those involved in hiding the information often were afraid the crimes, if made public, could tarnish the institution's image enough to reduce fund-raising and hamper re-

cruitment efforts.

"People in admissions, endowments and public relations tended to have the greatest involvement in the cover-ups," Whitman said.

For their part, campus law enforcement officers who ignored or went along with these cover-ups did so because they had a sense of duty to follow orders or because they would be punished if they tried to tell the truth.

"I've had campus law administrators tell me that they had their jobs threatened if they divulged the actual statistics," Whitman said.

Whitman said it was critical for institutions that are hiding crime statistics to correct the problem immediately. By Sept. 1, the Federal Crime Awareness and Campus Security Act will mandate that all campuses release this information to the public or risk losing federal aid.

If campus administrators persist in this deception, Whitman said in the report, they should "be held accountable by the criminal and civil courts."

When *The Ithacan* first started receiving the Campus Safety Log in January of 1991, the college officials agreed not to withhold any information from it.

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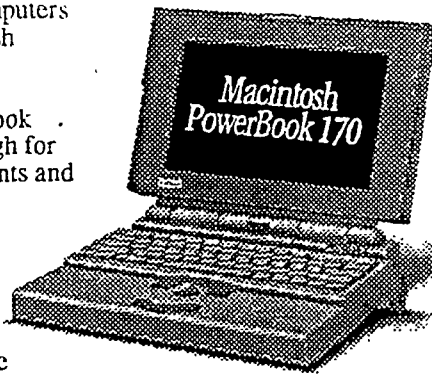
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Anthropology students, faculty make presentations at national conferences

By Kelly M. Rohrer

Ithaca College anthropologists and anthropologists-to-be were busy this past spring attending local and national conferences.

The anthropology department hosted its own conference on "Undergraduate Anthropology," held in April and organized by faculty member Janet Fitchen and a student committee which included Michael Burger '93, Derrick Clow '94, Kris Eielson '92, Kristine Hendrickson '92, Beth Hoag '94, Pam Keef '92, Jennifer Trachtman '92, and Robin Wilcox '92.

This was the first conference of its kind in our region. It brought together more than 70 faculty mem-

bers and students from 10 undergraduate anthropology departments in upstate New York.

In spanning the country, Ithaca's anthropologists traveled to many different locales to further their knowledge.

Faculty members Janet Fitchen and Joel Savishinsky attended the 51st annual meeting of the Society for Applied Anthropology in Memphis, Tennessee, in late March.

Fitchen presented a paper entitled "Poverty and the Single-Parent Family: Is Marriage a Panacea for Poverty?" Savishinsky spoke on "Memory, Intimacy, and Support: Making Sense of Nursing Home Culture."

In May, Professor Michael Malpass and 5 Ithaca students traveled to Pittsburgh to participate in the 57th annual meeting of the Society for American Archaeology.

Malpass gave a presentation on "Archaeological Reconnaissance in the Upper Camana Valley, Peru" and addressed the results of his Ithaca College summer research grant, which enabled him to search for archaeological sites in Peru.

Faculty member Anne Schiller participated in a workshop entitled "Teaching About Asia," sponsored by the Association for Asian Studies at the Ripley International Center of the Smithsonian Institution in Washington, D.C.

Five ICTV shows win top college awards

Five ICTV programs won national television awards recently.

In the first annual National U Festival sponsored by the National Cable Television Association, "Edge" won the television experimental category; it showcases the work of students in the fields of film, video, and art.

In the news/documentary category, "The Cayuga Connection" was selected as a finalist.

In The College Television Programming Awards sponsored by The National Association of College Broadcasters and MTV, "Semesters," won Best Drama Series, "Edge" won Best Experimental

Series, and "Kid's Komer" won for Best Educational Series.

The National Broadcasting Society of Alpha Epsilon Rho awarded "Study Break" with an honorable mention for their Video Comedy Program/Segment in its 29th Annual National Student Production Awards.

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ECK Worship Service. July 12, 11AM, Ithaca Sheraton. Topic: the power of thoughts and words. Sponsored by New York Satsang Society, affiliate of ECKANKAR.

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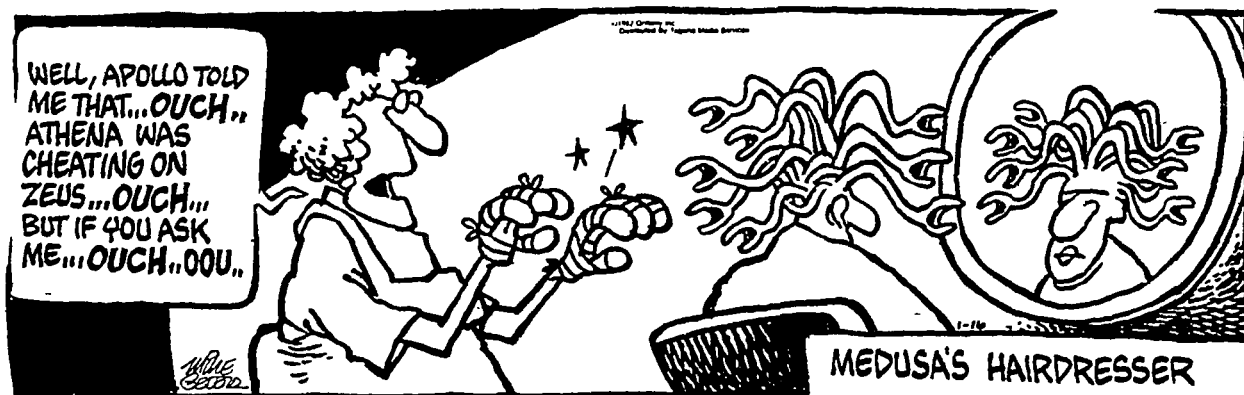
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MOTHER GOOSE AND GRIMM

By MIKE PETERS



THE FAR SIDE

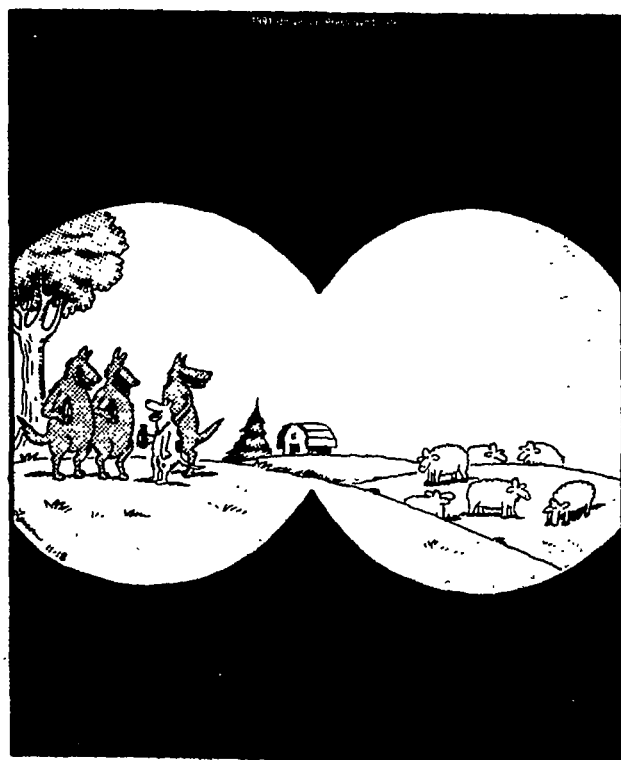
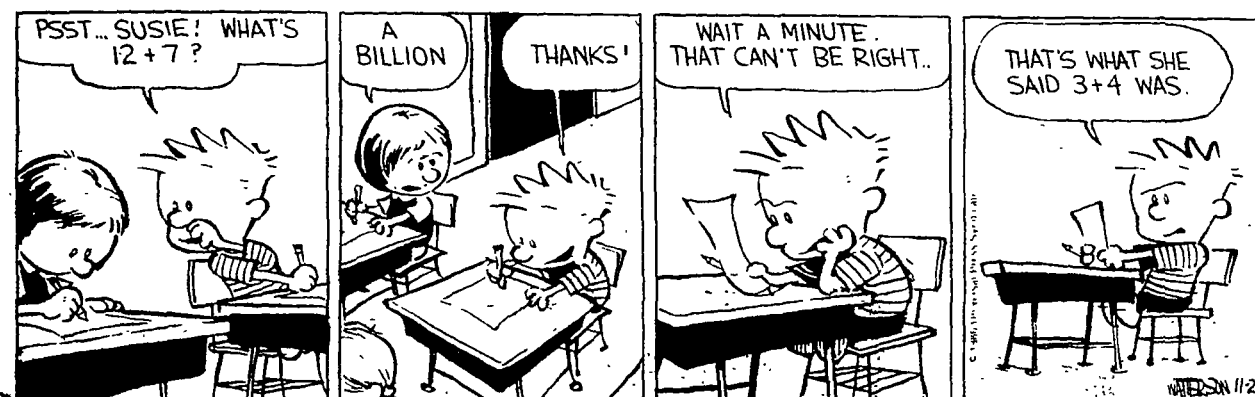
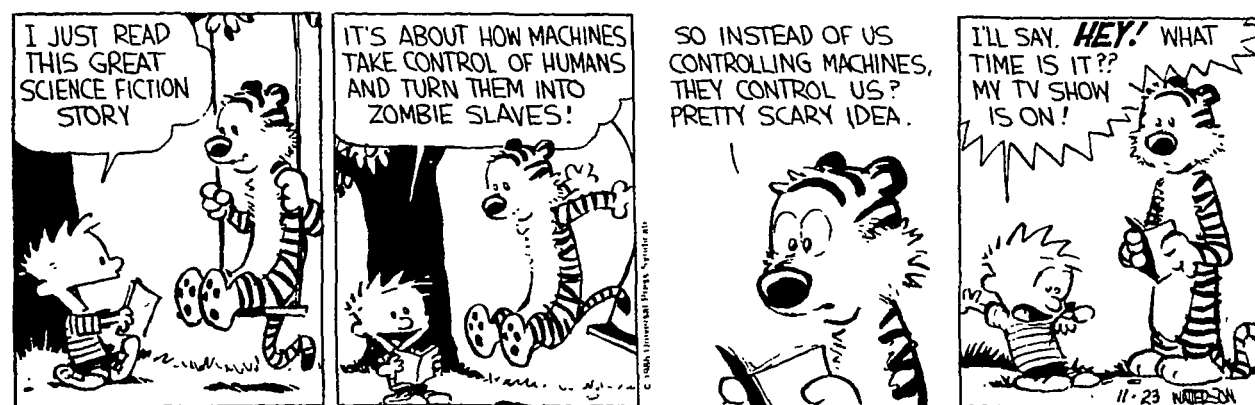
By GARY LARSON



"Well, according to the dictionary, I'm just a large, flightless bird from East Africa. ... But believe me, Doris — once you get to know me, you'll see I'm much, much more than that."

CALVIN & HOBBS

By BILL WATTERSON



Everything was starting to come into focus for Farmer MacDougal — his missing sheep, his missing six-pack, and his collie, Shep, who was getting just a little too sociable for his own good.

WHAT'S HAPPENING

Sunday, July 12

Pool Party, Sponsored by the Office of Minority Affairs, Orientation students are welcome, DJ will provide the music, 7-10 p.m.

Media Arts Summer School, July 12- August 7, Campus Center, 3-5 p.m.

Swim Camp, session Four, July 12-17, Campus Center, 3-5 p.m.

Crew Camp, July 12-17, Campus Center, 3-5 p.m.

Suzuki Music Camp, session two, July 12-17, Campus Center, 1-5 p.m.

Monday, July 13

Summer Orientation, session

six., July 13-15, Campus Center, 1 p.m.

Baseball Camp, week two, July 13-17, Campus Center, 1 p.m.

Wednesday, July 15

Summer Orientation, session seven, July 15-17, Campus Center, 1 p.m.

Friday, July 17

Show Choir Camp, July 17-21, Campus Center, 8:30-10 a.m.

Sunday, July 19

Yearbook Journal Conference, July 19-21, Campus

Center, 3-5 p.m.

NESS, July 19-25, Campus Center, 3-5 p.m.

Gymnastics Training Camp, July 19-24, Campus Center, 3-5 p.m.

Tuesday, July 21

Show Choir Camp Concert, Ford Hall Auditorium, 5-6 p.m.

Wednesday, July 22

London Center Orientation, Campus Center, 9 a.m.-10 p.m.

General Announcements

Handwerker Gallery Exhibit,

May 26-September 20, "Developing the Image: Archival Photographs from Conservatory to College," Including the Work of Hadley Smith, Hours: Mon.-Fri., 9a.m.-4:30p.m.

The office of Recreational Sports invites all interested IC students, faculty & staff to participate in the following athletic activities:

Golf Tournaments-- The Soaring Eagles Course in Horseheads, New York, July 22, Captain and Mate, \$12 golf, power cart-\$9/person, 10a.m.; Cornell Course, July 29, Individual, \$25 golf, power cart-\$11/person, 8:30a.m.

Aerobics-- Every Monday, Tuesday, and Thursday, Dillingham Dance Studio, 12:10-12:50p.m.

Softball-- Every Wednesday, Terrace Field, 5:15p.m. Teams chosen every week. For further information & entry forms, contact the Office of Recreational Sports at 274-3275 or 274-3320

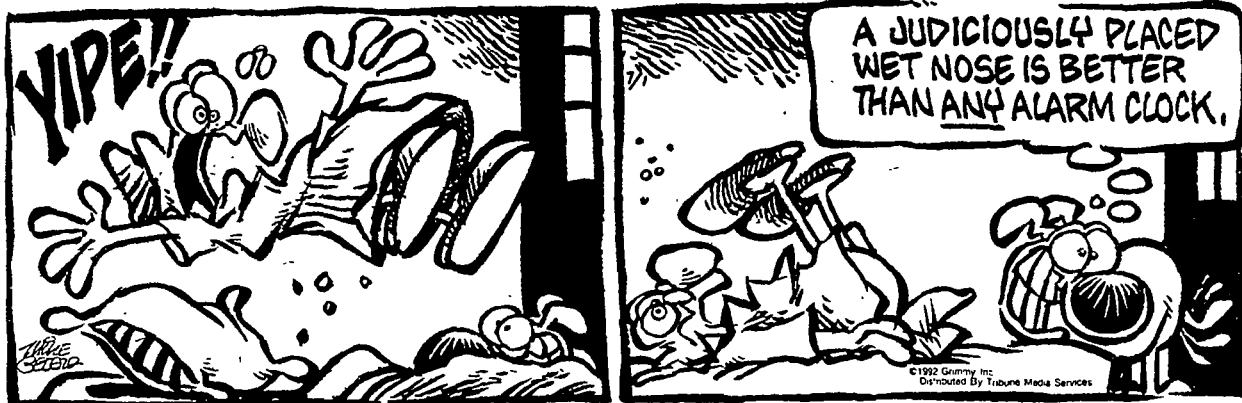
What's Happening with you?

If you are interested in announcing an Ithaca College-related event on the What's Happening page, stop by The Ithacan office, Park 269, or call 274-3207.

COMICS!

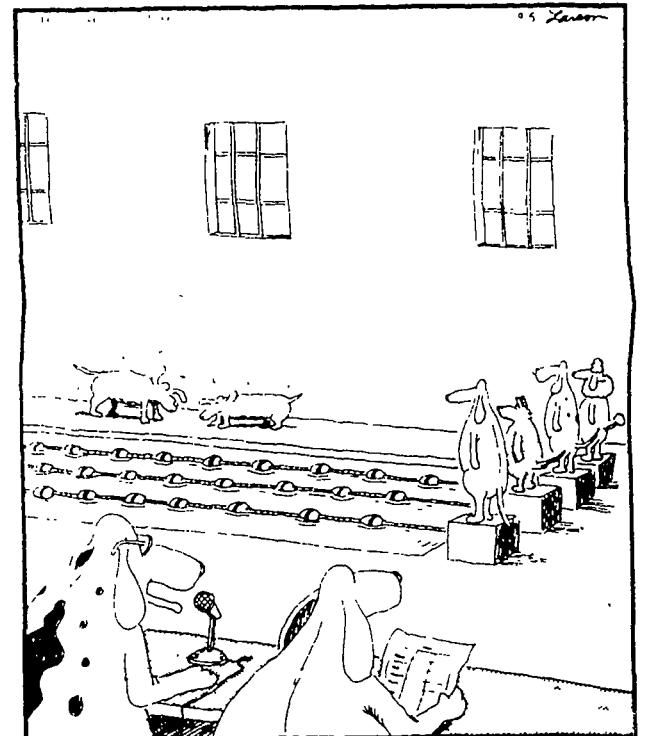
MOTHER GOOSE AND GRIMM

By MIKE PETERS



THE FAR SIDE

By GARY LARSON



"Well, we're ready for the males' 100-meter freestyle, and I think we can rest assured that most of these athletes will select the dog paddle."

OUTLAND

By BERKELEY BREATHED



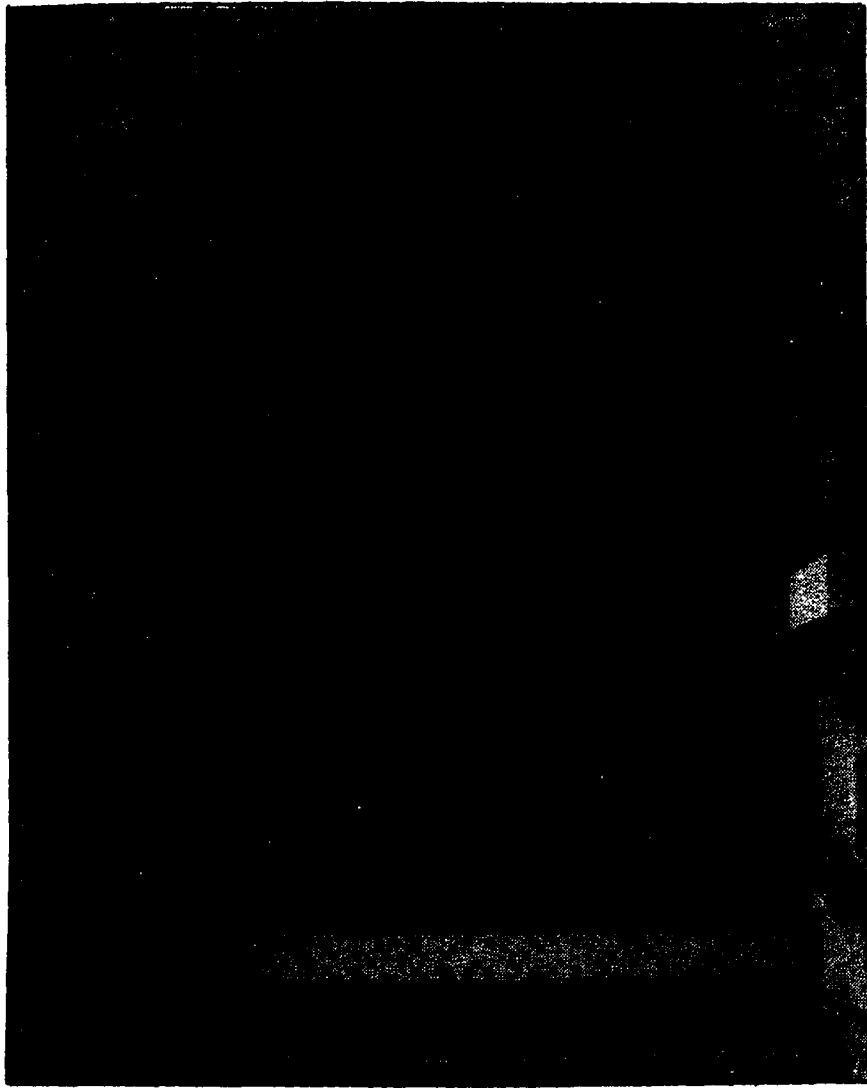
Around Ithaca...

A walk through town

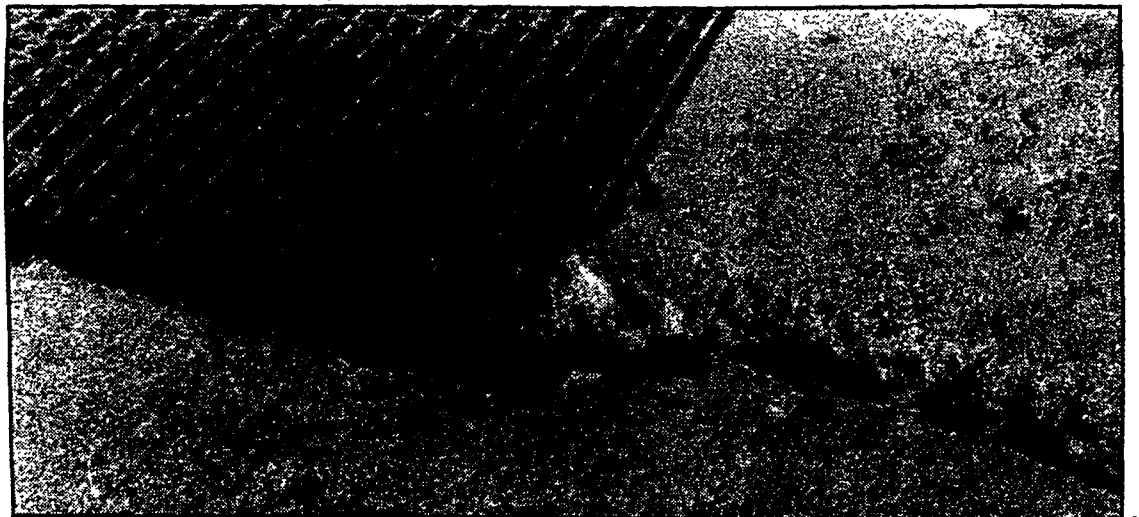
Monday, July 6, 7:30 p.m.



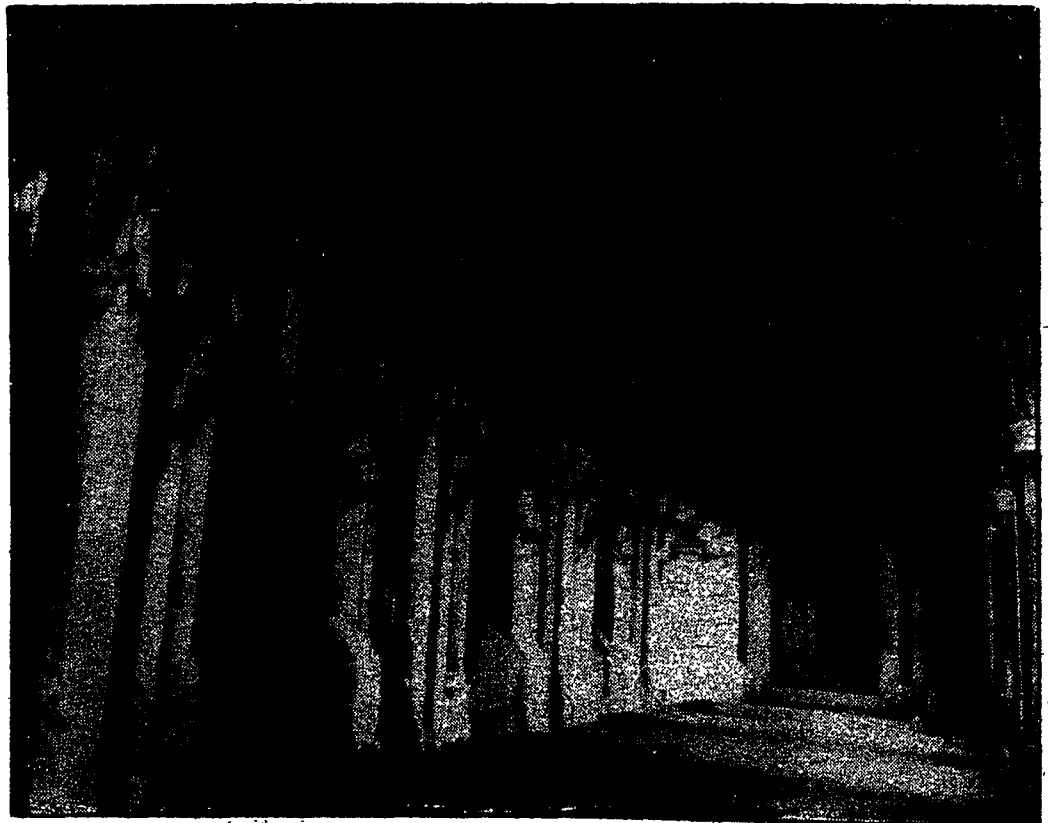
Ithacan/ Rob Templeton



Ithacan/ Rob Templeton



Ithacan/ Katherine W. Brown



Ithacan/ Rob Templeton

Clockwise from top right: St. Catherine's Greek Orthodox Church on the corner of Seneca and N. Geneva; Looking down at the corner of S. Geneva and Seneca; Hallway between Lyon and McFaddon Halls on the Cornell campus; Looking up on Court Street.